

Program "Animal Life Histories"

17th March 2022

Session: **HumAnimal**

09:00-09:40	Sabine Deschler-Erb	Animal life histories: relevance, approaches, objectives
09:40-10:20	Monika Schernig Mráz	About Roman dogs and horses: what the bones reveal
Break 20 minutes		
10:40-11:20	Claudia Gerling	Isotopic insights into human-animal relationships
11:20-12:00	José Granado, Ben Krause-Kyora, Julian Susat	Mitochondrial Genetic Diversity in Dogs of Roman Switzerland

Lunch 12:00 - 13:20

Session: **The animal and its human being**

13:20-14:00	Maciej Janeczek, Daniel Makowiecki, Monika Schering, Aleksandra Skalec, Edyta Pasicka	Modern medical techniques as a diagnostic tool in paleopathological research- case studies
14:00-14:40	Lászlo Bartosiewicz	A dog's life: Interpretations of dog burials
Break 20 minutes		
15:00-15:40	Richard Thomas, Holly Miller, John Hutchinson	A Jumbo tail: humans, elephants, and exhibitionism
15:40-16:20	Dorota Wojtczak	Animal Images in Prehistoric Art

At 17:00 **Netflix-Session: ALPHA**

18th March 2022

Session: **Socio-cultural differences in ancient human-animal relationships**
Animals in the classical world (historical and archaeological sources)

09:00-09:40	Henriette Baron	Two become one: Detecting human-animal relationship in burials
09:40-10:20	Sue Stallibrass	Who or what are you? Fluid perceptions of livestock and their transitions from life to death
Break 20 minutes		
10:40-11:20	Erika Gál	Human-animal relationship on the example of bird bone pathologies
11:20-12:00	Heidelinde Autengruber-Thüry	Hunderassen und Hundezucht im Altertum
12:00-12:40	Idoia Grau Sologestoa	Food taboos in medieval Iberia: zooarchaeology of socio-cultural differences

Lunch 12:40 - 14:00

Session: **Ethics in Human-Animal Relationships**

14:00-14:40	Markus Wild	Very old animals
14:40-15:20	Friederike Zenker	The Importance of One. Why is the Perception of Animal Singularity Morally Relevant?

15:20-16:00	Eric Tourigny	Pet cemeteries in the 19th-10th century
19 th March 2022		
Session: The methodology, cultural history, and fictionalization of animal life histories		
09:00-09:40	Len Rohrbach	Closeness and distance: Intersectional entanglements and human-animal-relationships in Medieval Iceland
09:40-10:20	Mieke Roscher	Creating the zoo animal self: Jumbo, Winnie, Knautschke and the idea of the bourgeois individual
Break 20 minutes		
10:40-11:20	Éric Baratay	Comment écrire des biographies animales?
11:20-12:00	Monika Schernig Mráz, Claudia Gerling, Dorota Wojtczak, Maciej Janeczek, Ben Krause-Kyora	Tracking captivity in archaeological bones of wild animals: a methodological approach
Poster session 10 minutes		
Lunch 12:00 - 13:20		
13:20 - 14:00 Final discussion "What can we learn from the past for the future?"		