



Program Animal Life Histories

Thursday 17th March 2022

10:30-10:40	Sabine Deschler-Erb und Markus Wild	Welcome and Introduction
Session I: The HumAnimal project (chair: Sabine Deschler-Erb)		
10:40-11:20	Sabine Deschler-Erb	Animal life histories: relevance, approaches, objectives
11:20-12:00	Claudia Gerling	Isotopic insights into human-animal relationships
Lunch 12:00 - 13:30		
13:30-14:10	José Granado, Julian Susat, Monika Schernig-Mráz, Claudia Gerling, Angela Schlumbaum, Sabine Deschler-Erb, Ben Krause-Kyora	Mitochondrial Genetic Diversity in Dogs of Roman Switzerland
Session II: The animal and its human being (chair: Sue Stallibrass)		
14:10-14:50	Lászlo Bartosiewicz	A dog's life: Interpretations of dog burials
14:50-15:30	Richard Thomas, Holly Miller, John Hutchinson	A Jumbo tail: humans, elephants, and exhibitionism
Break 15:30-15:50		
15:50-16:30	Dorota Wotjczak	Animal Images in Prehistoric Art
Poster session I		
16:30-17:00	Simone Häberle, Marguerita Schäfer, Raúl Soteras, Héctor Martínez-Grau, Irka Hajdas, Stephanie Jacomet, Brigitte Röder, Jörg Schibler, Samuel van Willigen, Ferrán Antolín	A challenging "relationship"? Early farmers and pre- and post-harvest pests from the Middle Neolithic site of Les Bagnoles (L'Isle-sur-la-Sorgue, Vaucluse, France)
	Camille Lamarque	identification and classification of small dog morphotypes in Central Eastern Gaul: status and function in question
	Liz Quinlan	The Puppy in the Pit: Osteobiography of an 18th-century dog at the Three Cranes Tavern in Charlestown, MA, USA
	Rebekka Eckelmann, Tuija Kirkinen, Karin Hemmann, Kristiina Mannermaa	Biography of a horse from a 19th century site in Southern Finland
	Daniel Malaxa, Alexandru Bărbat, Antoniu Marc, Simina Stanc, Luminița Bejenaru	Exploiting strategies of the animal resources used in some prehistoric communities from the Mureș Valley (Romania)
Break 17:00-18:00		
At 18:00 Netflix-Session: ALPHA		

Friday 18 th March 2022		
Session III: Socio-cultural differences in ancient human-animal relationships Animals in the classical world (historical and archaeological sources) (chair: Sabine Deschler-Erb)		
09:00-09:40	Henriette Baron	A shift of perspective: Uncovering Human-Animal Relationships in Burials
09:40-10:20	Sue Stallibrass	Who or what are you? Fluid perceptions of livestock and their transitions from life to death
Break 10:20 - 10:40		
10:40-11:20	Heidelinde Autengruber-Thüry	„Ich bin kein Melitäer!“ – Beobachtungen zu Hunderassen und zur Hundezucht in der Antike
11:20-12:00	Idoia Grau Sologestoa	Food taboos in medieval Iberia: the zooarchaeology of socio-cultural differences
Lunch 12:00 - 13:30		
Session IV: Ethics in Human-Animal Relationships (chair: Markus Wild)		
13:30-14:10	Markus Wild	Very old animals
14:10-14:50	Friederike Zenker	The Importance of One. Why is the Perception of Animal Singularity Morally Relevant?
Break 14:50 - 15:10		
15:10-15:50	Eric Tourigny	Burials, gravestones, cremations and taxidermy – animal life histories from archaeological and material culture records
Poster session II		
15:50-16:30	Katherine M. Moore	Collective and individual life histories in prehistoric Panama
	Theo Kassebaum	Multispecies Care and Livestock Management at Iron Age Abel Beth Maacah
	Clarissa Uttley	An Exploration of the History and Ethics of the Exploitation of Working Animals
	Dolores Carmen Morales-Muñiz, Arturo Morales-Muñiz	Gift of the Mamelukes: Animal presents as vectors of exotic faunal introductions during the Spanish Middle Ages
	Agnieszka Potocka	How are the moral foundations and perception of animal mind related to the instrumental violence against animals
	Humberto Verissimo	Animal breeding and improvement in the Algarve: 4th century BC to 18th century

Saturday 19 th March 2022		
Session V: The methodology, cultural history, and fictionalization of animal life histories (chair: Markus Wild)		
9:00-9:05	Camellia Biswas	Poster: Historical hierarchies amongst the Sundarban animals
9:05-9:45	Martin Allemann, Monika Schernig	Too much monkey business? The surprising discovery of a monkey skeleton in a late 14th century cesspit in Basel
9:45-10:25	Lena Rohrbach	Closeness and distance: Intersectional entanglements and human-animal-relationships in Medieval Iceland
Break 10:25 - 10:45		
10:45-11:25	Mieke Roscher	Creating the zoo animal self: Jumbo, Winnie, Knautschke and the idea of the bourgeois individual
11:25-12:05	Éric Baratay	Comment écrire des biographies animales? (English translation will be available)
12:05-12:45	Final discussion "What can we learn from the past for the future?"	

*The times are according to CET (Central European Time).